

VIOLON

CLAUDE DUBOSCQ

CONCERT INTIME



pour PIANO, VIOLON et VIOLONCELLE



PRÉAMBULE - RONDE - VALSE
SARABANDE - FORLANE



PRÉAMBULE

Lent

p

mf

A

p mais en dehors

ff

B

Moins lent

p

mf

dim.

pp

enchaînez

RONDE

Allègre

1re corde

V

mf

f

A

f

mf

p

mf

f

B

3e corde

V

ff

f

ff

f *ff* *f* *ff* *f* *ff* *f* *ff*

f *Rel.* *p*

C *p*

ff *augmenter beaucoup* *ff* *à pleine voix*

4^e corde *f* *ff* *brusque en augmentant*

ff *f* *ff* *f* *ff* *f* *ff* *an* *ci...*

E sur la touche *mi* *nuant* *Roll.* *bien en mesure* *pp*

Roll. à peine *ppp* *sans rall.*

pppp

WALZE

Violin score for a waltz, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: *mf*

Staff 2:

Staff 3 (A):

Staff 4: *f*

Staff 5 (B): *ff*

Staff 6:

Staff 7 (C): *épouvanée*, *mf*

Staff 8: *f*, *augmenter et presser*

Staff 9: *tr*, *retenir*, *mf*, **D**

Staff 10:

Staff 11: **E**, *4*

Violin score for a piece in D major. The score consists of 12 staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *mf* (mezzo-forte) dynamics, followed by *f* (forte) and *ff* (fortissimo). A 4-measure rest is indicated.

Staff 2: *ff* dynamics. A 2-measure rest is indicated. A fermata is placed over the final note.

Staff 3: *ff* dynamics. A fermata is placed over the final note. The instruction *augmenter et presser* (increase and press) is written below the staff.

Staff 4: *ff* dynamics. A fermata is placed over the final note. The instruction *à T. 1°* (first time) is written above the staff. The instruction *un peu plus emporté* (a little more spirited) is written above the staff. The instruction *retenez* (hold) is written below the staff.

Staff 5: *ff* dynamics. A fermata is placed over the final note.

Staff 6: *p* (piano) dynamics. A fermata is placed over the final note.

Staff 7: *f* dynamics. A fermata is placed over the final note. The instruction *augmenter beaucoup* (increase a lot) is written below the staff.

Staff 8: *ff* dynamics. A fermata is placed over the final note. The instruction *en retenant* (while holding) is written below the staff. The instruction *fff emporté* (very fortissimo, spirited) is written below the staff.

Staff 9: *ff* dynamics. A fermata is placed over the final note.

Staff 10: *ff* dynamics. A fermata is placed over the final note.

Staff 11: *ff* dynamics. A fermata is placed over the final note.

Staff 12: *ff* dynamics. A fermata is placed over the final note.

SARABANDE

Lent et grave

très soutenu *sourdine*

2 fois ppp *pp* *f*

ff *p*

f *ff*

ppp *mf* *f*

ff *fff*

p *pp*

ppp *PPPP jusqu'à la fin, sans jamais retarder*

ôtez la sourdine

FORLANE

RONDEAU

Gaiement

mf presque sans nuance

pour finir *p*

Variation PIANO

12

au Rondeau

Variation VIOLON

librement mais pas trop

mf

au Rondeau (pp)

Variation CELLO

14

au Rondeau