

Tandis que le Roi....

Cant. I - 12 - 14

ANIMÉ (♩: 126-138)

TAN-DIS QUE LE ROI EST À TA-BLE SUR SON LIT MON NARD EX-HA-LE SON O-

-DEUR- MON BIEN AIMÉ POUR MOI EST UN BOUQUET DE MYRRHE QU'IL RE-POSE ENTRE MES SEINS-

MON BIEN AIMÉ POUR MOI EST U-NE GRAPPE DE TRO-È-NE DES VI-GNES D'ÉU-GAD-DI-

Ainsi que je désirais

Cant. II - 3-4

RECUEILLI

A musical score for a song titled 'Ainsi que je désirais'. The score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. The lyrics are: 'AIN_SI QUE JE LE DE_SI__RAIS JE SUIS AS_SI_SE DANS SON OM_BRE ET SON FRUIT EST DOUX A MA BOU_CHE IL M'A FAIT ENTRER DANS SON CEL_LIER À VIN__ IL A DÉ_PLO_YÉ SUR MOI SA BAN_NIÉ_RE L'A__MOUR__'. The score ends with a double bar line and a repeat sign.

AIN_SI QUE JE LE DE_SI__RAIS JE SUIS AS_SI_SE DANS SON OM_BRE ET SON

FRUIT EST DOUX A MA BOU_CHE IL M'A FAIT ENTRER DANS SON CEL_LIER À VIN__

IL A DÉ_PLO_YÉ SUR MOI SA BAN_NIÉ_RE L'A__MOUR__

Je dormais, mais mon cœur....

Cant. V- 2

RECUEILLI

ANIMÉ

JE DOR_MAIS MAIS MON CŒUR VEILLAIT C'EST LA VOIX DE MON BIEN AI_MÉ QUI

FRAPPE " OUVRE MOI, MA SŒUR MON A_MIE MA CO_LOM_____BE MA PAR_____

__FAI__TE CAR MA TÊTE EST COU_VER_TE DE RO_SÉ(E), MES BOU_____CLES SONT

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into three systems. The first system contains the first line of music and the first line of lyrics. The second system contains the second line of music and the second line of lyrics. The third system contains the third line of music and the third line of lyrics. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with various note values, including eighth and sixteenth notes, and rests. The left hand plays a bass line with mostly quarter and eighth notes. There are several slurs and ties throughout the score, indicating phrasing and continuation of notes across measures. The lyrics are in French and are written in a simple, sans-serif font. The overall style is that of a vintage musical score, with clear notation and a focus on the melody and lyrics.

PLEI NES SES GOUTTES DE LA NUIT

- IV -

Mets moi comme un sceau

Cant. VIII - 6 - 7

ANIMÉ

METS MOI COMME UN SCEAU SUR TON COEUR COMME UN SCEAU SUR TON BRAS CAR L'A

MOUR EST FORT COM ME LA MORT LE ZÊ LE DE L'A MOUR IN FLE

Sheet music for a song, featuring vocal and piano parts. The lyrics are in French.

Vocal Part:

—XI—BLE COM—ME L'EN—FER, SES AR—DEURS SONT DES AR—DEURS DE FEU, DES FLAMMES DE YAH.

WEH! LES GRAN—DES EAUX N'É—TEINDRAIENT PAS L'A—

—MOUR, LES FLEU—VES NE LE SUB—MER—GE—RAIENT

PAS

Piano Part:

8va [marking]

accél.

6

The piano part includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *accél.* and *8va*.