

PRINTEMPS

POÈME MUSICAL

CLAUDE DUBOSCQ

Lent
CHANT *p* Hier en-co - re la nuit é-tait froide et maus - sa - de

PIANO *p*

grace

un peu plus vif A pré - sent , à cette heure où

un peu plus vif *p*

souple tou-te rumeur fa - de, Tout ef-fort i - nu-ti - le, en ces - sé de vio-

souple *3*

Copyright by E. DEMETS 1918
Paris, E. DEMETS, 2, rue Louvois (2^e Arrt)

E. 1925 D

Tous droits d'exécution traduction & repro-
duction réservés pour tous pays

ler le si - lence a - do - ra - ble et

qui sait con - so - ler,

pp La nuit règne au des - sus de no - tre pe - tit

crescendo mon - de, claire et ra - frai - chis - san - te et bon - ne com - me

l'on - - - de:

f *ff*

This system contains the first two measures of the piece. The vocal line is in G major, 4/4 time, with a half note G4 and a half note A4. The piano accompaniment is in G major, 4/4 time, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The first measure is marked *f* and the second measure is marked *ff*.

fff *dim et rall.* *Passionné* *f* *cons^o*

This system contains measures 3 and 4. Measure 3 is marked *fff* and *dim et rall.* Measure 4 is marked *Passionné* and *f*. The key signature changes to A major (two sharps) at the start of measure 4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in A major, 4/4 time, with a half note A4 and a half note B4.

This system contains measures 5 and 6. The key signature remains A major. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in A major, 4/4 time, with a half note C5 and a half note D5.

This system contains measures 7 and 8. The key signature remains A major. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in A major, 4/4 time, with a half note E5 and a half note F5.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains two measures of whole rests. The middle staff is a treble clef with a key signature of two sharps, containing two measures of eighth-note runs. The bottom staff is a bass clef with a key signature of two sharps, containing two measures of quarter notes and half notes.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains two measures of whole rests. The middle staff is a treble clef with a key signature of two sharps, containing two measures of eighth-note runs. The bottom staff is a bass clef with a key signature of two sharps, containing two measures of quarter notes and half notes.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains two measures of eighth-note runs. The middle staff is a treble clef with a key signature of two sharps, containing two measures of eighth-note runs. The bottom staff is a bass clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The dynamic marking *fff* is present in the middle staff.

con 8^a bassa

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The middle staff is a treble clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The bottom staff is a bass clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The dynamic marking *p* is present in the middle staff.

Hier en-co-re c'é-tait le dou-leu-reux hi-ver:

Fifth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The middle staff is a treble clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The bottom staff is a bass clef with a key signature of two sharps, containing two measures of quarter notes and half notes. The dynamic marking *p* is present in the middle staff.

con 8^a

joyeux
Sou - - - dain ce soir Voi -

joyeux
f

- ci le Prin - temps doux et vert!

retenu

Plus lent et très triste
Hier en co - re c'é - tait dans mon â - me ge - lé - e l'in - dif - fé - rence af -

Plus lent et très triste
p

f *pp* *p* *à peine*

-freu - se ou la peine es - seu - lé - e, C'é - tait hé - las! c'é -

f *pp*

très joyeux

- tait le dou - lou - reux hi - ver. Sou -

très retenu

dain - ce soir Voi - ci le Prin - temps doux et

très joyeux *f* *8*

rall. *calme et harmonieux*

vert! Voi - ci dans le ciel

8 *rall.* *calme et harmonieux*

pour la chas - te thé - o - ri - e de tou - tes les é -
 8-

- toi - les ! Voi-ci dans le ciel
 8-

grand la nueefronteri - e de la lu - ne sans
 8-

voi - les ! Voi-ci dans l'air moël -
 8^a bassa

leux Les souf - fles a - pai - sants des sé - ra -

de plus en plus animé
- phins ca - chés ! Voi - ci

dans l'air bleu - i les parfums bienfaisants des â - mes sans pé - chés

subitement calme
Voici dans les ormeaux les bru - is - san - tes

subitement calme 8--
p *pp*

sour - ces des feuilles en den - tel - le! Voi-ci le long des

très animé *cresc et accel..*
 eaux la pal - pi - tan - te cour - se de l'oi - seau vers l'oi -

f *à pleine voix*
 - se - le! Et voici

Passionné
ff
con 8^a

Passionné
 dans le fond de mon cœur ha - letant le dé - sir

adouci

surhumain de la vierge aux yeux noirs

de l'an - ge ra - vis - sant

cresc.

aux trans - lu - ci - des mains!

cresc.

con 8^a

8^a basse

8^a basse

con 8^a