

# Ego Sum Panis

Récit: Basson + Hautbois ou Gambe

Péd : Soubasse 16 + Bourdon 8

(Extrait de "Colombe la Petite" de Claude Duboscq  
Arrangement pour Orgue)

## I BASSES

Chant

E-go sum-pa-nis vi-tae — Pa-tres ves-tri — man-du-ca-ve-runt

Orgue

Récit

Gr' R + Fl 8 + Montre

ORGUE II

Pédale

man-na — in de-ser-to — et mor-tu-i sunt

III [Soprani Mezz.]

Hic est panis de caelo descendens ut si

- Montre G.

IV Ténors  
ou Contr'Alti

qui's ex ip-so man-du-cet non mo-ri-a-tur . E-go

Eclatant Sopran:

sum - pa - nis vi - vus Qui de cae.lo descen -

Ténors

dit . si quis man-du-ca-ve-rit ex hoc pa-ne vi-vet in ae-



V Soprani - Mezzi

+ montre

- ten-num Hic est pa-nis de cae-lo des-cen-dens ut si quis



VI Basses

ex ip-so man-du-cet non mo-ri-a-tur. Glo-ri-



+ Barytons

Ténors ou C. Aiti

Mezz Soprano

-a Pa tri Et Fi-li-o Et Spi-ri-tu-

G.R. - Montre



VII Sop. - Mezz

Ténors ou Alti

- i Sanc- to Sic- ut e- rat in prin- ci pi- o Et nunc let sem- per

Handwritten musical notation for Soprano/Mezzo and Tenor/Alto parts, measures 1-10. Includes lyrics and dynamic markings like 'p'.

Soprani  
Mezzi

A- men!

Handwritten musical notation for Soprano and Mezzo parts, measures 11-15. Includes lyrics and dynamic markings like 'p'.

Et in sae- cu- la sae- cu- lo- rum A- men! ORGUE VIII

Handwritten musical notation for Organ part, measures 1-10. Includes dynamic markings like 'p' and 'G'.

Handwritten musical notation for Organ part, measures 11-15. Includes dynamic markings like 'p' and 'G'.

Fin