

MISERERE

Pour le temps de Carême
PSAUME 50

Claude DUBOSQ

Refrain

Vous m'ar - ro se rez A - vec l'hy - so - pe, et je se - rai pu - ri - fié. Vous me la ve

The musical score for the Refrain consists of two systems. The first system contains measures 1 through 8. The vocal line is in G minor, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

rez et je deviendrai plus blanc que la nei - ge. Vous m'ar - rose rez a - vec l'hy - so - pe.

The second system of the Refrain contains measures 9 through 16. The vocal line continues with quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern.

1er verset - plus rapide

17 au Refrain
Ay - ez pi - tié de moi ô mon Dieu, se - lon vo - tre grand' mi - sé - ri - cor - de

The first verse begins at measure 17 and ends at measure 23. The tempo is marked 'plus rapide'. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2ème verset

24 Et - ef - fa - cez mon i - ni - qui - té se - lon la mul - ti - tud' de vos bon - tés!

The second verse begins at measure 24 and ends at measure 30. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern.

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3 ème Refrain - Lent

30